

## **GRAMMY Museum Mississippi Scholar Reviews**

Available on Robertson Connect

### **Jemma Frost (2022)**

No comments provided.

### **Bennett Stillerman (2022)**

I worked at the GRAMMY Museum in what could best be described as a Research and Development Intern. I did a lot of data analysis. I worked on the museum's grantwriting team and helped identify lucrative opportunities to apply for, I did general operations research for the museum to use at their quarterly board meeting, presumably to update their business practices to be more efficient. I also developed educational materials, including a workshop on Presidential Campaign Music, as well as serving as an Assistant Curator for an upcoming exhibit.

I LOVED the GRAMMY Museum. The mentor is truly one of the best, as he is both an excellent role model and an effective boss. He helped Jemma and I find tasks to do that matched up with our interests, while at the same time being beneficial to the museum.

**Antonia Young (2021).** From Monday to Thursdays 1-4pm I was a teacher for the Summer Youth Enrichment Program at St Gabriel Mercy Center in Mound Bayou (a 15-minute drive from the house). My co-teacher and I would get to work at 9 am and do lesson plans until the kids arrived at 1 pm. We were teaching grades 3-7 with full reign over lesson plans, which meant full creative freedom over what to teach and how to teach it. My second job was on Fridays from 10am-5pm working at the GRAMMY Museum Mississippi. I created a presentation tying Blues music to the Civil Rights Movement for outreach for teachers in the area.